

GILAD HOCHMAN

Shedun Fini

for clarinet, cello and piano

(2012)

– FULL SCORE –



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Shedun Fini

for Piano, Clarinet and Cello
(2011-2012)

GILAD HOCHMAN
* 1982

Hommage to F. Schubert's Symphony in B minor

(Prelude)

Librarsi (♩ = 73)

The score is written for Clarinet in A, Cello, and Piano. It is in 3/4 time and consists of three systems of music. The first system (measures 1-2) features a piano part with a continuous sixteenth-note pattern in the right hand, starting *pp* and moving to *mp*. The left hand has a few notes, including a half-note with a sharp sign. The Clarinet and Cello parts are mostly rests. The second system (measures 3-4) includes a cello part with a glissando and a piano part with a similar sixteenth-note pattern. The piano part has a *pp* dynamic and a *sub-1* marking. The third system (measures 5-6) features a piano part with a wave-like bend of a note and a cello part with a long note. Dynamics include *pp*, *poco cresc. e dim. (wave-like)*, and *mp*. Performance instructions include *una corda*, *con sempre ped. (occasionally half-release)*, and *con sord.*

SHEDUN FINI

7

without bending

mp

wave-like bend of note up and down

p poco cresc. e dim. (wave-like)

p

mp

mf

3

9

gliss.

without bending

mp

pp

8vb - 1

11

gliss.

mp

mp

pp

8vb - 1

mp

13

niente *poco a poco cresc.*

p *mp*

mf

15

mf *wave-like bend of note up and down*

p poco cresc. e dim. (wave-like)

p *mf* *mp*

17

p *sul Do (without bending)* *without bending* *5:3* *mf*

p *gliss.* *cresc.*

f *mp*

19

Musical score for measures 19-20. The system includes a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs).
- Treble clef staff: Measure 19 has a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. A slur covers these notes, with dynamics *sub. pp* and *mf* indicated. Measure 20 has a whole note G4.
- Bass clef staff: Measure 19 has a half note G3, followed by a quarter note F#3, and a half note E3. A slur covers these notes, with dynamics *mf* and *pp* indicated. Measure 20 has a whole note G3.
- Grand staff: The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand has a whole note G3 in measure 19 and a triplet of notes (F#3, E3, D3) in measure 20, with dynamics *pp* and *mp* indicated. A *8vb - 1* marking is present in measure 19.

21

Musical score for measures 21-22. The system includes a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs).
- Treble clef staff: Measure 21 has a whole note G4 with a *p* dynamic. A vertical stack of four squares is above the staff. Measure 22 has a whole note G4 with a *ff* dynamic. A *gliss.* marking is above the staff.
- Bass clef staff: Measure 21 has a whole note G3 with a *pp* dynamic. A *wave-like bend of note up and down* instruction is above the staff. Measure 22 has a whole note G3 with a *ff* dynamic. A *pizz. (thumb)* instruction is above the staff.
- Grand staff: The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand has a whole note G3 in measure 21 and a whole note G3 in measure 22, with dynamics *pp* and *ff* indicated.

23

Musical score for measures 23-24. The system includes a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs).
- Treble clef staff: Measure 23 has a half note G4, followed by a quarter rest, and a half note G4. Measure 24 has a whole note G4.
- Bass clef staff: Measure 23 has a whole note G3. Measure 24 has a triplet of notes (F#3, E3, D3) with a *mf* dynamic. A *arco poco agitato* instruction is above the staff.
- Grand staff: The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand has a whole note G3 in measure 23 and a whole note G3 in measure 24, with dynamics *ff* and *p* indicated. A *(p-pp)* dynamic is also indicated in the right hand of measure 23.

25

ord. trill-gliss.

sub. *pp*

mf

espr. *p*

8va-
8vb-

27

gliss.

espr. *p*

8vb-

29

mp

gliss.

p

31

gliss.

33

mp

gliss.

mp

sfz

mp

p

8^{va}-1

3

8^{vb}-1

35

mf

dim.

3

3

3

37

4:3

p

poco cresc. *gliss.* *più cresc.*

3

poco cresc. *più cresc.*

5:3

39

poco fp

scuro molto legato

pp

poco fp *mf* *cresc.*

7:6

7:6

41

sotto voce

pp

poco a poco accel.

poco a poco cresc.

f *dim.*

7:6

7:6

43

p

p

45

mp poco a poco cresc.

mp più cresc.

poco a poco accel.

p-pp (tuti)

47

ff

f

f

----- *tre corde*

attacca

Vivace Energico (♩. = 160)

f *senza sord.* *mf*

f *con ped.* *8vb*

4 *pizz.* *(p. Bartók)* *ff* *mp* *mf* *sub.p* *fp* *8vb*

8 *f* *arco* *f* *pizz.* *arco* *sfz* *fp* *fp* *fp* *fp* *più ped.* *8vb*

12

pizz. *arco* *pizz.* *arco*

sfz *sfz* *sfz* *mf*

mp *fp* *mf*

8vb-1 *8vb-1* *8vb-1* *8vb-1*

16

f *mf* *f*

fp

con più ped.

19

gliss. *quasi cadenza (piano)* *quasi cadenza (piano)* *quasi cadenza*

f *mp*

8va-1

22 *poco*

f *poco* *8va* *poco*

24 *pizz.* *p* *mf* *gliss.*

p *mf* *sub. p* *sub. f* *sub-*

26 *poco* *p* *mf* *poco* *p* *mf* *poco* *sub. p* *p* *mf*

poco *p* *mf* *poco* *p* *mf* *poco* *sub. p* *p* *mf*

28

arco *f*

sub.p *sub.f* *mp* *sub.f*

8vb-1

31

mp *f*

mp *f*

mp

34

p *pizz.*

ff *p*

37

cresc.

cresc.

cresc.

40

mf

f

p

mf

f

p

44

arco

p

mp

p

p

p

p

p

con ped.

48

mf *gliss. (long)* *p*

52

f *p*

56 (♩ = ♪)

p

61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The time signature is 12/8. Measure 61 starts with a treble clef staff containing a whole note chord marked *mp*. The grand staff begins in measure 62. The treble clef staff of the grand staff has a melodic line with a four-measure slur and a *f* dynamic. The bass clef staff of the grand staff has a rhythmic accompaniment with a *mp* dynamic. Measure 64 features a four-measure slur in the treble clef staff and a *f* dynamic.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The time signature is 12/8. Measure 65 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *mp*. Measure 66 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *mp*. Measure 67 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *sub. f*. Measure 68 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *mf*. Measure 69 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *mf*.

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The time signature is 9/8. Measure 70 has a treble clef staff with a four-measure slur and a grand staff with a four-measure slur, both marked *f*. Measure 71 has a treble clef staff with a four-measure slur and a grand staff with a four-measure slur, both marked *f*. Measure 72 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *p*. Measure 73 has a treble clef staff with a whole note chord and a grand staff with a whole note chord, both marked *p*. A glissando is indicated in the treble clef staff of the grand staff in measure 73.

74

Musical score for measures 74-76. The system includes a Violin I staff, a Violin II staff, and a Piano accompaniment. Measure 74 is in 6/8 time with dynamics *p* and *mp*. Measure 75 is in 12/8 time with dynamics *mp*, *pizz.*, and *p*. Measure 76 is in 6/8 time with dynamics *arco*, *mp*, and *mf*. The piano accompaniment features a bass line with a *Sub-octave* (*8vb-*) in measure 75.

77

Musical score for measures 77-80. The system includes a Violin I staff, a Violin II staff, and a Piano accompaniment. Measure 77 is in 6/8 time with dynamics *sub. f* and *sub. f*. Measure 78 is in 6/8 time with dynamics *sub. p* and *gliss.*. Measure 79 is in 6/8 time with dynamics *sub. p* and *mp*. Measure 80 is in 12/8 time with dynamics *mp* and *pizz.*. The piano accompaniment features a bass line with a *Sub-octave* (*8vb-*) in measure 80.

81

Musical score for measures 81-84. The system includes a Violin I staff, a Violin II staff, and a Piano accompaniment. Measure 81 is in 6/8 time with dynamics *arco*, *mp*, and *mf*. Measure 82 is in 6/8 time with dynamics *sub. f* and *sub. f*. Measure 83 is in 6/8 time with dynamics *sub. f* and *sub. f*. Measure 84 is in 3/4 time with dynamics *sub. f*. The piano accompaniment features a bass line with a *Sub-octave* (*8vb-*) in measure 83.

84 (♩ = ♪)

f *poco a poco cresc.*

gliss. *f* *poco a poco cresc.*

mf *poco a poco cresc.*

88

fl. *ord.* *ff*

ff

ff

92

f *mf*

f *fp* *f*

gliss. *gliss.* *gliss.*

8vb-

95 *brutale*

f *ff* *mp* *mf* *sub. p* *fp*

99 *ord.*

f *sfz*

103

sfz *sfz* *sfz* *mf* *mp* *fp* *mf*

107

f *mf* *f*

fp

con più ped.

110

gliss.

pizz. (arp.)

f

113

mp

mp

con meno ped.

con più ped.

116

f *f* *sub.mf*

3:4

(con ped.)

con moto (♩ = 200)

119

p *rub.* *rit.* *poco leggiero*

p *arco* *poco leggiero* *poco sul pont.*

pp *8va* *15ma* *rit.*

123

mf *p* *mp*

mf *p* *mp*

p

128

mf *pp* *pp* *mf* *pp* *mp* *pp*

5:3 δ^{vb}

132

p *p* *pp* *p* *p* *mp* *p*

δ^{vb} δ^{vb}

136

mf *sub.p* *f* *f* *p* *meno mosso e con rub. espressivo*

mf *sub.p* *f* *mp* *p*

5:3 5:3 δ^{vb}

140

Musical score for measures 140-143. The score is in 3/8 time and consists of three systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with a long slur and includes the dynamic marking *sub. pp*. The piano accompaniment features complex chordal textures and arpeggiated figures.

144

Musical score for measures 144-147. The score is in 3/8 time and consists of two systems. The first system includes the vocal line and piano accompaniment, with the tempo marking *a tempo* and dynamic marking *mp*. The second system continues the vocal line with dynamics *sub. p*, *f*, *mf*, and *mp*, and includes a fermata over the final measure.

148

Musical score for measures 148-151. The score is in 3/8 time and consists of two systems. The first system includes the vocal line and piano accompaniment, with the tempo marking *meno mosso, espr.* and dynamic markings *mf* and *p*. The second system continues the vocal line with dynamics *mp* and *p*, and includes a fermata over the final measure.

152

p

mp

157

p

mp

162 *molto accel.* *presto, agitato* (♩ = 120)

f

poco sul pont.

f

166

Musical score for measures 166-169. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp. The time signature changes from 12/8 to 9/8. The vocal line includes slurs and accents. The piano accompaniment has rests in the first two measures and then some notes in the last two measures.

170

Musical score for measures 170-172. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp. The time signature changes from 12/8 to 9/8. The vocal line includes slurs and accents. The piano accompaniment has rests in the first two measures and then some notes in the last two measures. The word "rit." is written above the vocal line in the third measure.

173 **a tempo** (♩ = 160)

Musical score for measures 173-176. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp. The time signature is 12/8. The vocal line includes slurs, accents, and dynamic markings (*f*, *mf*, *pizz.*). The piano accompaniment includes slurs, accents, and dynamic markings (*f*, *mp*). The word "ord." is written below the vocal line in the first measure. The word "8vb" is written below the piano accompaniment in the first, third, and fifth measures.

177

mf *sub. p* *f* *con più ped.*

8vb

180

f *gliss.* *arco* *pizz.* *arco* *mf*

f *sfz* *sfz*

8vb

184

f *mf*

pizz. *arco*

sfz *sfz*

8vb

188

Musical score for measures 188-191. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings of *mf* and *cantabile, legato*. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamic markings include *mf* and *mp*. Octave markings 8^{vb} and 8^{vb-1} are present in the left hand.

192

Musical score for measures 192-195. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *f*. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamic markings include *f* and *mp*. Octave markings 8^{vb-1} are present in the left hand.

196

Musical score for measures 196-199. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamic markings of *mp* and *fp*. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamic markings include *mp* and *fp*. Octave markings 8^{vb-1} are present in the left hand.

199

f *p* *mf*
fp *mp*
pizz.
8va
con più ped.

203

sub. p *mf* *mp*
arco *pizz.* *arco* *pizz.* *arco*
f *mp* *f* *mp*

207

f *p*
pizz. *mp*
f *sub.mp*

211

Violin: *fp* ————— *mp*

Viola: *arco* *p* ————— *f* *pizz.* *mp*

214

Violin: *mf*

Viola: *arco* *p*

218

Violin: *mp* *poco a poco cresc.*

Viola: *mf* ————— *mp* *poco a poco cresc.*

222

Musical score for measures 222-224. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line with a long slur over measures 222-224. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines. Measure numbers 222, 223, and 224 are indicated at the beginning and end of the system.

con forza (♩ = 160)

225

Musical score for measures 225-227. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a dynamic marking of *f* and a tempo marking of *molto ten.*. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. Measure numbers 225, 226, and 227 are indicated at the beginning and end of the system.

228

Musical score for measures 228-230. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. Measure numbers 228, 229, and 230 are indicated at the beginning and end of the system.

231

musical score for 'SHEDUN FINI' starting at measure 231. The score is in 12/8 time and consists of three systems of staves. The first system has a treble clef staff with four groups of four sixteenth notes, followed by a glissando and a forte (ff) chord with a four-measure rest. The second system has a bass clef staff with a similar rhythmic pattern, followed by an octave-up (8va) glissando and a forte (ff) chord with a four-measure rest. The third system has a grand staff with a bass clef staff and a piano staff, both with rhythmic patterns, followed by an octave-down (8vb) glissando and a forte (ff) chord with an octave-down (8vb) glissando.

