

Gilad Hochman is widely considered as one of Israel's most prominent young composers and as an original and innovative voice in the international music scene. He was described as “a rising star in the classical music world” by France 24 and as “an already a well-known classical composer” by the BBC. The New York Times stated that “most impressive is Mr. Hochman’s gift for assembling musical gestures that come across as psychologically revealing” in an elaborated review, while the Israeli Prime Minister's Prize committee described him as “a fascinating, original and colorful creator”. Ma'ariv concluded – “Hochman writes with a true artist's hand”.

Among his many achievements, at age 24 Hochman became the youngest to win Israel's prestigious Prime Minister's Prize. He is also the winner of various international competitions, including the 2017 S&R Foundation's Washington Award, and his works are regularly performed by leading musicians, ensembles, choirs and orchestras worldwide, and praised by music professionals, the audience and the critique alike.

Notable performances of his compositions include several chamber-music retrospective concerts in Germany and a Berlin Philharmonie orchestral debut in 2013. In 2015, his orchestral piece “Suspended Reality” was commissioned for a concert tour by the Israel Sinfonietta Beer Sheva and the Philharmonie der Nationen, under conductor Justus Frantz, and was premiered at the German Parliament. It was then played in concerts at the Alte Oper Frankfurt, Wuppertal's Stadthalle, Tel Aviv's Opera House and at six other venues. Other works by Hochman were performed at Carnegie Hall (New York), Moscow Tchaikovsky Conservatory, St James's Piccadilly (London) and Henry Crown Symphony Hall (Jerusalem), to name a few.

Born in Herzli'ya, Israel, in 1982 to an Odessa-native father and a Paris-native mother, Hochman resides in Berlin since 2007. He started studying the piano at the age of 6 and composing at the age of 9. At age 14 he began learning composition under Dr. Ilya Heifets, an esteemed composer dedicated to the creation of contemporary works relating to traditional Jewish music. In 2007, Hochman graduated with honors from the Buchmann-Mehta School of Music at Tel Aviv University, where he studied composition under Gil Shohat, as well as musicology and theoretical subjects under some of Israel’s leading senior musicians. Since then, Hochman's music has developed its own language – constantly searching yet at the same time presenting a clear aesthetic approach. It is uniquely merging classical music traditions with those connected to Jewish music and culture and to his Israeli origin while striving for a balance between rational and emotional expressions. Stylistically, his music ranges freely between modal, tonal and various contemporary idioms and techniques.